

Riverdance

Bill Welan/arr. Martin Kejser

slowly solo *p*

8 *♩*=96 **A** 3 4

21 **B** solo *p*

26 **C** tutti *p*

31

38 **D** *♩*=96 Moderato **E** 8

50 **F** 4

58 **G** 3

62 **H**

66

69 **I** $\text{♩} = 96$ *Piu mosso*

78 **J**

82

86 **K**

90

94 **L**

98

102 **M** 8 **N** $\text{♩} = 96$ *Allegro*

117 **O**

126 **P**
mf

Detailed description: This is a page of a musical score for the first flute part. It contains ten staves of music, numbered 66 to 126. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Measure 69: A tempo change to *Piu mosso* with a metronome marking of $\text{♩} = 96$. A box labeled 'I' is placed above the staff.
- Measures 78-98: A section of music with a box labeled 'J' at the beginning and 'L' at the end. It features a complex rhythmic pattern with many eighth and sixteenth notes.
- Measure 102: A section starting with a box labeled 'M' and a measure rest of 8 measures. It then changes to a 6/8 time signature and includes a box labeled 'N' with a tempo marking of *Allegro* and $\text{♩} = 96$.
- Measure 117: A section starting with a box labeled 'O' and a measure rest of 2 measures, followed by a series of time signature changes (6/8, 4/4, 6/8, 4/4, 6/8, 4/4, 6/8).
- Measure 126: A section starting with a box labeled 'P' and a measure rest of 2 measures, followed by music in 6/8 and 4/4 time signatures. A dynamic marking of *mf* is placed below the staff.

132

137 **Q**

141

146 **R** $\text{♩} = 144$ **Poco piu mosso**

154 **S** **8** **T** **8**

173

179

185