

Riverdance

Bill Welan/arr. Martin Kejser

slowly solo

p

8 $\text{♩} = 96$ **A** 3 4

21 **B** solo *p*

26 **C** tutti *p*

31

38 **D** $\text{♩} = 96$ Moderato **E** 8

50 **F** 4

58 **G** 3

62 **H**

66

69 **I** $\text{♩} = 96$ *Piu mosso* **4**

78 **J**

82

86 **K**

90

94 **L**

98

102 **M** **8** **N** $\text{♩} = 96$ *Allegro*

117 **O**

126 **P** *mf*

Detailed description: This is a page of a musical score for the first flute part. It contains ten staves of music, numbered 66 to 126. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Measure 69: A tempo change to *Piu mosso* with a metronome marking of quarter note = 96. A section marker **I** is present.
- Measures 78-98: A series of sixteenth-note patterns with slurs and ties, marked with section markers **J**, **K**, and **L**.
- Measure 102: A section marker **M** followed by a rest of 8 measures, then a series of rests in various time signatures (6/8, 4/4, 6/8, 4/4, 6/8, 4/4, 6/8) marked with section marker **N**. The tempo is *Allegro* with a metronome marking of quarter note = 96.
- Measure 117: A rest in 2/4 time, followed by rests in 6/8, 4/4, 6/8, 4/4, 6/8, and 4/4 time, marked with section marker **O**.
- Measure 126: A series of sixteenth-note patterns with slurs and ties, marked with section marker **P** and a dynamic marking of *mf*.

132

137 **Q**

141

146 **R** $\text{♩} = 144$ **Poco piu mosso**

154 **S** **8** **T** **8**

173

179

185