

2  
Part E  
C Instruments (High)

Commissioned by the Ronald Reagan High School Band: San Antonio, TX for the 2018 Midwest Clinic  
Dan Morrison, Greg White, Mason Daffinee, and Ray Ulibarri, directors

# Byzantine Dances

## Musidesk

CAROL BRITTIN CHAMBERS  
(ASCAP)

kopieren verboden

Vivo! ♩ = 152-160

5

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Dynamics: *mf*, *f*, *mf*. Includes accents and a hairpin crescendo.

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-12. Dynamics: *mf*.

13

17

Musical staff 3: Bass clef, 4/4 time signature. Measures 13-18. Dynamics: *f*, *mf*. Includes accents and a hairpin crescendo.

Musical staff 4: Bass clef, 4/4 time signature. Measures 19-24. Dynamics: *mf*.

25

Musical staff 5: Bass clef, 4/4 time signature. Measures 25-30. Dynamics: *f*. Includes accents and a hairpin crescendo.

31

*rit.*

Exotic, but  
Valiant ♩ = 80

Musical staff 6: Bass clef, 4/4 time signature. Measures 31-36. Dynamics: *mp*. Includes a hairpin decrescendo.

37

Snap, both arms overhead,  
palms facing audience

Musical staff 7: Bass clef, 4/4 time signature. Measures 37-42. Dynamics: *mp*. Includes rhythmic notation for snapping.

Byzantine Dances - C Instruments (High)

45 Più mosso ♩ = 84

43 44 46 47 48  
*mp*

49 50 51 52 53 54  
*mf*

Tempo Primo ♩ = 152-160

58

62

55 56 57 63  
*f* *mf*

64 65 66 67 68 69

72

70 71 73 74  
*f*

75 76 77 78 79

84

80 81 82 83 85  
*mp* *f*

86 87 88 89 90 91  
*mp* *f* *ff* HEY!