

# Orientalisk Fest March

Carl Nielsen/arr. M.Kejser

This musical score is for the piece "Orientalisk Fest March" by Carl Nielsen, arranged by M. Kejser. It is written for a large orchestra and is in the key of B-flat major (three flats) and 4/4 time. The score consists of 18 staves, each representing a different instrument or section. The instruments listed are: Aps (Harp), Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Clarinet in Eb, Bass Clarinet in Bb, Bassoon 1, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trombone, Tuba, Double Bass, Timpani, and Percussion 1. The percussion part includes a "stortromme/bækken" (large drum/cymbal). The score is marked with a forte (*f*) dynamic throughout. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing more active parts than others. The overall texture is rich and festive, characteristic of a march.

9 **A** **B**

Fl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tba.

Db.

Timp.

Perc. 1

C

18

Fl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

C

Tpt. 1

Tpt. 2

Tbn. 1

Tba.

Db.

Timp.

Perc. 1

26

Fl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Sop. Sax.

(tr)

A. Sax. 1

(tr)

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tba.

Db.

Timp.

Perc. 1

34 **D**

Fl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

**D**

Tpt. 1

Tpt. 2

Tbn. 1

Tba.

Db.

Timp.

Perc. 1

42 **E**

Fl. 1 *p* 7

Fl. 2

Ob. 1 *p*

Ob. 2

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. *p*

B. Cl. *p*

Bsn. 1 *p*

Sop. Sax. *p* 7

A. Sax. 1 *p*

A. Sax. 2

T. Sax. 1

Bari. Sax. *p*

**E**

Tpt. 1 1 solo

Tpt. 2 1 solo

Tbn. 1 2 div.

Tba.

Db.

Timp.

Perc. 1

48

Fl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tba.

Db.

Timp.

Perc. 1

Isolo





66

Fl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tba.

Db.

Timp.

Perc. 1

71 **H** poco rall.

Fl. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Sop. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

Bari. Sax. *ff*

**H** poco rall.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tba. *ff*

Db. *ff*

Timp.

Perc. 1