

Bass Clarinet in B♭

# Riverdance

Bill Welan/arr. Martin Kejser

slowly

8

**A**  $\text{♩} = 96$   
cupmute

*p*

13

**B**

*p*

21

**C**

*p*

27

**D**  $\text{♩} = 96$  **Moderato**

*mp*

34

**E**

46

**F**

50

**G**

55

**H**

*mf*

62

**I**  $\text{♩} = 96$

*Piu mosso*

8

70

**J**

The music is composed for bass clarinet in B-flat. It features eight staves of musical notation, each with a unique letter label (A through J). The tempo for staff A is indicated as  $\text{♩} = 96$  with a dynamic marking of *cupmute*. Staff B begins with a dynamic *p*. Staff C also begins with a dynamic *p*. Staff D is marked **Moderato** with a dynamic *mp*. Staff E consists of eighth-note pairs. Staff F consists of sixteenth-note pairs. Staff G consists of eighth-note pairs. Staff H consists of eighth-note pairs. Staff I starts with a dynamic *mf*. Staff J ends with a dynamic *ff*.

78 **J**

86 **K**

94 **L**

102 **M** 8 **N**  $\text{♩} = 9$  Allegro

117 **O**

126 **P**

135 **Q**

143 **R**  $\text{♩} = 14$  Poco più mosso

154 **S**

162 **T**

175

187  $\text{♩} = 14$  **ff**

The sheet music consists of 14 staves of musical notation for Bass Clarinet in B-flat. The key signature is one sharp. The time signature varies throughout the piece. The music is divided into sections labeled J through T. Section J starts at measure 78 with a dynamic of **f**. Section K begins at measure 86 with a dynamic of **f**. Section L starts at measure 94 with a dynamic of **f**. Section M begins at measure 102 with a dynamic of **f**, followed by an 8th note **8**, and section N follows with a tempo of  $\text{♩} = 9$  Allegro. Section O starts at measure 117. Section P begins at measure 126. Section Q starts at measure 135. Section R begins at measure 143 with a tempo of  $\text{♩} = 14$  Poco più mosso. Section S starts at measure 154. Section T begins at measure 162. Section U starts at measure 175. Section V begins at measure 187 with a dynamic of **ff**.