



11

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.

Bsn.

Sop. Sax.

Sop. Sax.

1. Alto Sax.

Alto Sax.

2. Alto Sax.

Ten. Sax.

1. Tpt.

2. Tpt.

1. Tbn.

2. Tbn.

Tuba/Bass

Timp.

Mar.

Perc.

B. D.

Lilletromme

solo

*p* solo

*p*

*p* solo

*p* solo

*p* solo

*p* solo

*p*

open

open

open

open

*p*

*p*

*p*

*p*

C

22

FL. *tutti*

FL. *p tutti*

FL. *p*

FL. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Cl. *p*

Cl. *p*

Alto Cl. *p*

B. Cl. *p*

Bsn. *p*

Sop. Sax. *p*

Sop. Sax. *p tutti*

1. Alto Sax. *p tutti*

Alto Sax. *p*

2. Alto Sax. *p*

Ten. Sax. *p*

1. Tpt.

2. Tpt.

1. Tbn.

2. Tbn.

Tuba/Bass

Timp.

Mar.

Perc.

B. D.

Liltromme



40

Fl. Fl. Fl. Fl. Ob. Cl. Cl. Cl. Cl. Alto Cl. B. Cl. Bsn. Sop. Sax. Sop. Sax. 1. Alto Sax. Alto Sax. 2. Alto Sax. Ten. Sax. 1. Tpt. 2. Tpt. 1. Tbn. 2. Tbn. Tuba/Bass Timp. Mar. Perc. B. D. Liltromme

h.hat

46 **E** **F**

FL. 1  
FL. 2  
FL. 3  
FL. 4  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Alto Cl.  
B. Cl.  
Bsn.  
Sop. Sax.  
Sop. Sax.  
1. Alto Sax.  
Alto Sax.  
2. Alto Sax.  
Ten. Sax.  
1. Tpt.  
2. Tpt.  
1. Tbn.  
2. Tbn.  
Tuba/Bass  
Timp.  
Mar.  
Perc.  
B. D.  
Lilletromme

This musical score page, numbered 51, features a variety of instruments. The woodwind section includes four Flutes (Fl.), one Oboe (Ob.), four Clarinets (Cl.), one Alto Clarinet (Alto Cl.), one Bass Clarinet (B. Cl.), one Bassoon (Bsn.), and two Soprano Saxophones (Sop. Sax.). The saxophone section consists of one 1st Alto Saxophone (1. Alto Sax.), one Alto Saxophone (Alto Sax.), one 2nd Alto Saxophone (2. Alto Sax.), and one Tenor Saxophone (Ten. Sax.). The brass section includes one 1st Trumpet (1. Tpt.), one 2nd Trumpet (2. Tpt.), one 1st Trombone (1. Tbn.), one 2nd Trombone (2. Tbn.), one Tuba/Bass, and one Timpani (Timp.). The percussion section includes a Maracas (Mar.), a Percussion instrument (Perc.), a Bass Drum (B. D.), and a Liltromme. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and brass play rhythmic patterns, while the saxophones play melodic lines. The percussion instruments provide a steady accompaniment.

G

57

This page of a musical score, marked with rehearsal sign 'G', contains measures 57 through 61. The score is for a large symphony orchestra and includes the following parts:

- Flutes (Fl.):** Four parts. Measures 57-60 are marked with a fermata. In measure 61, they play a melodic line with a triplet of eighth notes.
- Oboes (Ob.):** One part. Similar to the flutes, with a fermata in measures 57-60 and a melodic line in measure 61.
- Clarinets (Cl.):** Four parts. Measures 57-60 are marked with a fermata. In measure 61, they play a melodic line with a triplet of eighth notes.
- Bassoons (Bsn.):** One part. Measures 57-60 are marked with a fermata. In measure 61, they play a melodic line.
- Saxophones:** Four parts (Sop. Sax., 1. Alto Sax., Alto Sax., 2. Alto Sax., Ten. Sax.). Measures 57-60 are marked with a fermata. In measure 61, they play a rhythmic accompaniment of eighth notes, marked *mf*.
- Trumpets (Tpt.):** Two parts. Measures 57-60 are marked with a fermata. In measure 61, they play a rhythmic accompaniment of eighth notes.
- Trombones (Tbn.):** Two parts. Measures 57-60 are marked with a fermata. In measure 61, they play a rhythmic accompaniment of eighth notes.
- Tuba/Bass:** One part. Measures 57-60 are marked with a fermata. In measure 61, they play a melodic line.
- Timpani (Timp.):** One part. Measures 57-60 are marked with a fermata. In measure 61, they play a rhythmic accompaniment of eighth notes.
- Maracas (Mar.):** One part. Measures 57-60 are marked with a fermata. In measure 61, they play a rhythmic accompaniment of eighth notes.
- Percussion (Perc.):** One part. Measures 57-60 are marked with a fermata. In measure 61, they play a rhythmic accompaniment of eighth notes.
- Double Bass (B. D.):** One part. Measures 57-60 are marked with a fermata. In measure 61, they play a rhythmic accompaniment of eighth notes.
- Lilletrømme:** One part. Measures 57-60 are marked with a fermata. In measure 61, they play a rhythmic accompaniment of eighth notes.

62 **H**

FL. *mf*

FL. *mf*

FL. *mf*

FL. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Sop. Sax. *mf*

Sop. Sax. *mf*

1. Alto Sax. *mf*

Alto Sax. *mf*

2. Alto Sax. *mf*

Ten. Sax. *mf*

1. Tpt. *mf*

2. Tpt. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

Tuba/Bass *mf*

Timp.

Mar. *mf*

Perc.

B. D. *mf*

Lilletromme *mf*



74

**J**

*f*

Fl.

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Sop. Sax.

Sop. Sax.

1. Alto Sax.

Alto Sax.

2. Alto Sax.

Ten. Sax.

1. Tpt.

2. Tpt.

1. Tbn.

2. Tbn.

Tuba/Bass

Timp.

Mar.

Perc.

B. D.

Lilletromme

tambourin

highhat

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

This musical score is for a large ensemble, likely a symphony orchestra with a woodwind and brass section, and a percussion section. The score is written for 80 measures, with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are:

- Flute (Fl.) - 4 staves
- Oboe (Ob.) - 1 staff
- Clarinet (Cl.) - 4 staves
- Alto Clarinet (Alto Cl.) - 1 staff
- Bass Clarinet (B. Cl.) - 1 staff
- Bassoon (Bsn.) - 1 staff
- Soprano Saxophone (Sop. Sax.) - 2 staves
- 1. Alto Saxophone (1. Alto Sax.) - 1 staff
- Alto Saxophone (Alto Sax.) - 1 staff
- 2. Alto Saxophone (2. Alto Sax.) - 1 staff
- Tenor Saxophone (Ten. Sax.) - 1 staff
- 1. Trumpet (1. Tpt.) - 1 staff
- 2. Trumpet (2. Tpt.) - 1 staff
- 1. Trombone (1. Tbn.) - 1 staff
- 2. Trombone (2. Tbn.) - 1 staff
- Tuba/Bass - 1 staff
- Timpani (Timp.) - 1 staff
- Musical Maracas (Mar.) - 1 staff
- Percussion (Perc.) - 1 staff
- Bass Drum (B. D.) - 1 staff
- Lilletrømme - 1 staff

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes a tambourin, highhat, and bass drum, with specific rhythmic markings such as 4/4 and 3/3. The woodwind and brass sections play complex melodic and harmonic lines. The score is marked with a 'K' in a box at the top right, indicating a key signature change or a specific section. The page number '80' is located at the top left, and the page number '12' is at the top left of the page. The page number '80' is also located at the top left of the score itself.

87

FL. Fl. Fl. Fl. Ob. Cl. Cl. Cl. Cl. Alto Cl. B. Cl. Bsn. Sop. Sax. Sop. Sax. 1. Alto Sax. Alto Sax. 2. Alto Sax. Ten. Sax. 1. Tpt. 2. Tpt. 1. Tbn. 2. Tbn. Tuba/Bass Timp. Mar. Perc. B. D. Lilletromme

*f*

3 3

L

94

FL. f

FL. f

FL. f

FL. f

Ob. f

Cl. f

Cl. f

Cl. f

Cl. f

Alto Cl. f

B. Cl. f

Bsn. f

Sop. Sax. f

Sop. Sax. f

1. Alto Sax. f

Alto Sax. f

2. Alto Sax. f

Ten. Sax. f

1. Tpt. f

2. Tpt. f

1. Tbn. f

2. Tbn. f

Tuba/Bass f

Timp.

Mar.

Perc. tambourin

highhat

B. D.

Lilletromme

3 3 3 3

4

4

4

4

This musical score page covers measures 100 to 104. It features a woodwind section with four flutes, one oboe, four clarinets (including alto and bass), and one bassoon. The saxophone section includes two soprano, two alto, and one tenor saxophone. The brass section consists of two trumpets, two trombones, and a tuba/bass player. The percussion section includes maracas, bongoes, and a sidedrum rim. The score is in 4/4 time and includes dynamic markings such as *mf* and *f*. A rehearsal mark 'M' is placed at the beginning of measure 100, and a rehearsal mark 'N' is placed at the beginning of measure 104. The tempo is marked 'Allegro' with a metronome marking of ♩=96.

III

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Alto Cl.  
B. Cl.  
Bsn.  
Sop. Sax. 1  
Sop. Sax. 2  
1. Alto Sax.  
2. Alto Sax.  
Ten. Sax.  
1. Tpt.  
2. Tpt.  
1. Tbn.  
2. Tbn.  
Tuba/Bass  
Timp.  
Mar.  
Perc.  
B. D.  
Lilletromme



This page contains a musical score for a large ensemble, starting at measure 119. The score is organized into several systems of staves. The instruments listed on the left are: Flute (4 parts), Oboe, Clarinet (4 parts), Alto Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone (2 parts), 1. Alto Saxophone, 2. Alto Saxophone, Tenor Saxophone, 1. Trumpet, 2. Trumpet, 1. Trombone, 2. Trombone, Tuba/Bass, Timpani, Mellophone, Percussion, Bass Drum, and Lilletrømme (Cymbal). The score features complex rhythmic patterns, including frequent changes between 6/8 and 4/4 time signatures. The key signature is primarily one sharp (F#), with some changes to two sharps (F# and C#) for the saxophone and brass sections. The music includes various articulations such as accents, slurs, and dynamic markings like *mf* and *ff*. The percussion parts include patterns for the mellophone, bass drum, and Lilletrømme.

P

Musical score for a symphony orchestra, page 18, starting at measure 126. The score includes parts for Flutes (4), Oboes (2), Clarinets (3), Bassoon, Saxophones (Soprano, Alto, Tenor), Trumpets (2), Trombones (2), Tuba/Bass, Timpani, Maracas, Percussion, and Bass Drum. The music is in 2/4 time and features a dynamic marking of *mf* (mezzo-forte). The score is divided into measures 126-127, 128-129, 130-131, and 132-133. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Alto Cl.  
B. Cl.  
Bsn.  
Sop. Sax.  
Sop. Sax.  
1. Alto Sax.  
Alto Sax.  
2. Alto Sax.  
Ten. Sax.  
1. Tpt.  
2. Tpt.  
1. Tbn.  
2. Tbn.  
Tuba/Bass  
Timp.  
Mar.  
Perc.  
B. D.  
Lilletrømme

**R**

141

This page of the musical score contains measures 141 through 144. The tempo is marked 'Poco piu mosso' with a metronome marking of 144 quarter notes per minute. A rehearsal mark 'R' is placed above measure 141. The score is for a full symphony orchestra and includes the following parts:

- Flutes (4 staves)
- Oboe (1 staff)
- Clarinets (3 staves)
- Alto Clarinet (1 staff)
- Bass Clarinet (1 staff)
- Bassoon (1 staff)
- Saxophones (Soprano, Alto, Tenor) (3 staves)
- Trumpets (2 staves)
- Trombones (2 staves)
- Tuba/Bass (1 staff)
- Timpani (1 staff)
- Maracas (1 staff)
- Percussion (1 staff)
- Bass Drum (1 staff)
- Cymbals (1 staff)

The music is in 6/8 time and features a key signature of one sharp (F#). The score shows a variety of rhythmic patterns and melodic lines across the different instruments.

S

150

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Alto Cl.  
B. Cl.  
Bsn.  
Sop. Sax.  
Sop. Sax.  
1. Alto Sax.  
Alto Sax.  
2. Alto Sax.  
Ten. Sax.  
1. Tpt.  
2. Tpt.  
1. Tbn.  
2. Tbn.  
Tuba/Bass  
Timp.  
Mar.  
Perc.  
B. D.  
Lillettromme

high/s.t.  
gulytom

4  
4

T

159

Musical score for a concert band, page 22, rehearsal mark T. The score includes parts for Flutes (4), Oboe, Clarinets (4), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Soprano 2, Alto 1, Alto 2, Tenor), Trumpets (2), Trombones (2), Tuba/Bass, Timpani, Maracas, Percussion, and Bells (B.D. and Lilletromme). The score is in 4/4 time and features a key signature of one sharp (F#). A double bar line with repeat dots is present at the beginning of the rehearsal mark section.

This musical score page, numbered 168, is for a full orchestra. It features 23 staves with the following instruments and parts:

- Flutes (Fl.):** Four staves, with the first three playing a melodic line and the fourth playing a rhythmic accompaniment.
- Oboe (Ob.):** One staff playing a rhythmic accompaniment.
- Clarinets (Cl.):** Four staves, with the first two playing a melodic line and the last two playing a rhythmic accompaniment.
- Alto Clarinet (Alto Cl.):** One staff playing a rhythmic accompaniment.
- Bass Clarinet (B. Cl.):** One staff playing a rhythmic accompaniment.
- Bassoon (Bsn.):** One staff playing a rhythmic accompaniment.
- Soprano Saxophone (Sop. Sax.):** Two staves playing a melodic line.
- Alto Saxophone (Alto Sax.):** One staff playing a melodic line.
- 2. Alto Saxophone (2. Alto Sax.):** One staff playing a rhythmic accompaniment.
- Tenor Saxophone (Ten. Sax.):** One staff playing a rhythmic accompaniment.
- Trumpets (Tpt.):** Two staves, with the first playing a rhythmic accompaniment and the second playing a melodic line.
- Trombones (Tbn.):** Two staves, with the first playing a rhythmic accompaniment and the second playing a melodic line.
- Tuba/Bass:** One staff playing a rhythmic accompaniment.
- Timpani (Timp.):** One staff playing a rhythmic accompaniment.
- Mars (Mar.):** One staff, currently silent.
- Percussion (Perc.):** One staff, currently silent.
- B. D. (Bass Drum):** One staff with a rhythmic pattern and a '4' above it.
- Lilletromme (Lilletromme):** One staff with a rhythmic pattern and a '4' above it.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *high./s.t. 1.tr.* and *gultvom*.

This page of a musical score, numbered 177, contains parts for various instruments. The woodwind section includes four Flutes (Fl.), one Oboe (Ob.), four Clarinets (Cl.), one Alto Clarinet (Alto Cl.), one Bass Clarinet (B. Cl.), one Bassoon (Bsn.), two Soprano Saxophones (Sop. Sax.), one Alto Saxophone (1. Alto Sax.), one Tenor Saxophone (2. Alto Sax.), and one Tenor Saxophone (Ten. Sax.). The brass section includes two Trumpets (1. Tpt., 2. Tpt.), two Trombones (1. Tbn., 2. Tbn.), one Tuba/Bass, one Timpani (Timp.), and one Maracas (Mar.). The percussion section includes a B.D. (Bass Drum) and a Lilletromme (Tom-tom). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and hairpins. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

FL. *p* *ff*  
 FL. *ff*  
 FL. *ff*  
 FL. *p* *ff*  
 Ob. *p* *ff*  
 Cl. *p* *ff*  
 Cl. *p* *ff*  
 Cl. *p* *ff*  
 Cl. *p* *ff*  
 Alto Cl. *p* *ff*  
 B. Cl. *p* *ff*  
 Bsn. *p* *ff*  
 Sop. Sax. *p* *ff*  
 Sop. Sax. *p* *ff*  
 1. Alto Sax. *p* *ff*  
 Alto Sax. *p* *ff*  
 2. Alto Sax. *p* *ff*  
 Ten. Sax. *p* *ff*  
 1. Tpt. *ff*  
 2. Tpt. *ff*  
 1. Tbn. *p* *ff*  
 2. Tbn. *p* *ff*  
 Tuba/Bass *p* *ff*  
 Timp. *p* *ff*  
 Mar. *ff*  
 Perc. *ff*  
 B. D. *p* *ff*  
 Liltromme *p* *ff*