

Riverdance

Bill Welan/arr. Martin Kejsler

A $\text{♩} = 96$

slowly

The score is for a full orchestral ensemble. It includes parts for Aspirant, Flutes (1st and 2nd), Oboe, Clarinets (1st, 2nd, 3rd in Bb and 1st in Eb), Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophones (1st and 2nd), Tenor Saxophone, Trumpets (1st and 2nd in Bb), Trombones (1st and 2nd), Tuba/Bass, Timpani, Marimba, and various percussion instruments (Bækken, Bass Drum, Lilletromme). The music is in 7/8 time with a key signature of one sharp (F#). The tempo is marked 'slowly' with a metronome marking of quarter note = 96. The score features a prominent woodwind section with a 'solo' for the first flute and first flute lid lettere. The brass section enters in the final measure with 'muted' dynamics. The percussion and Marimba provide a rhythmic accompaniment.

Aspirant
1.Flute *solo*
1.Flute lidt lettere *p solo*
2.Flute *p*
Oboe
1.Clarinet in Bb
1.Cl lidt lettere
2.Clarinet in Bb
3.Clarinet in Bb
Alto Clarinet in Eb *mute*
Bass Clarinet in Bb *p cupmute*
Bassoon *p mute*
Soprano Saxophone *p*
Soprano Sax lettere
1.Alto Saxophone
1.Alto Sax lettere
2.Alto Saxophone
Tenor Saxophone
1.Trumpet in Bb *mute*
2.Trumpet in Bb *p mute*
1.Trombone *p mute*
2.Trombone *p mute*
Tuba/ Bass *p*
Timpani *p*
Marimba
Bækken
Bass Drum
Lilletromme

11

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Alto Cl.
B. Cl.
Bsn.
Sop. Sax.
Sop. Sax.
1. Alto Sax.
Alto Sax.
2. Alto Sax.
Ten. Sax.
1. Tpt.
2. Tpt.
1. Tbn.
2. Tbn.
Tuba/Bass
Timp.
Mar.
Perc.
B. D.
Lilletromme

musical notation including notes, rests, and dynamic markings such as *p*, *p solo*, and *open*.

C

22

FL. *tutti*

FL. *p tutti*

FL. *p*

FL. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Cl. *p*

Cl. *p*

Alto Cl. *p*

B. Cl. *p*

Bsn. *p*

Sop. Sax. *p*

Sop. Sax. *p tutti*

1. Alto Sax. *p tutti*

Alto Sax. *p*

2. Alto Sax. *p*

Ten. Sax. *p*

1. Tpt.

2. Tpt.

1. Tbn.

2. Tbn.

Tuba/Bass

Timp.

Mar.

Perc.

B. D.

Lillettromme

40

Fl. Fl. Fl. Fl. Ob. Cl. Cl. Cl. Cl. Alto Cl. B. Cl. Bsn. Sop. Sax. Sop. Sax. 1. Alto Sax. Alto Sax. 2. Alto Sax. Ten. Sax. 1. Tpt. 2. Tpt. 1. Tbn. 2. Tbn. Tuba/Bass Timp. Mar. Perc. B. D. Liltromme

h.hat

46 **E** **F**

FL. 1
FL. 2
FL. 3
FL. 4
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Alto Cl.
B. Cl.
Bsn.
Sop. Sax.
Sop. Sax.
1. Alto Sax.
Alto Sax.
2. Alto Sax.
Ten. Sax.
1. Tpt.
2. Tpt.
1. Tbn.
2. Tbn.
Tuba/Bass
Timp.
Mar.
Perc.
B. D.
Lilletromme

This musical score page, numbered 51, features a variety of instruments. The woodwind section includes four Flutes (Fl.), one Oboe (Ob.), four Clarinets (Cl.), one Alto Clarinet (Alto Cl.), one Bass Clarinet (B. Cl.), one Bassoon (Bsn.), and two Soprano Saxophones (Sop. Sax.). The saxophone section consists of one 1st Alto Saxophone (1. Alto Sax.), one Alto Saxophone (Alto Sax.), one 2nd Alto Saxophone (2. Alto Sax.), and one Tenor Saxophone (Ten. Sax.). The brass section includes one 1st Trumpet (1. Tpt.), one 2nd Trumpet (2. Tpt.), one 1st Trombone (1. Tbn.), one 2nd Trombone (2. Tbn.), one Tuba/Bass, and one Timpani (Timp.). The percussion section includes a Maracas (Mar.), a Percussion instrument (Perc.), and a B. D. (Bass Drum). The Lilltrome (Lilltrome) is also present. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and brass play rhythmic patterns, while the saxophones play melodic lines. The percussion provides a steady accompaniment.

G

57

FL. Flute 1
FL. Flute 2
FL. Flute 3
FL. Flute 4
Ob. Oboe
Cl. Clarinet 1
Cl. Clarinet 2
Cl. Clarinet 3
Cl. Clarinet 4
Alto Cl. Alto Clarinet
B. Cl. Bass Clarinet
Bsn. Bassoon
Sop. Sax. Soprano Saxophone
Sop. Sax. Soprano Saxophone
1. Alto Sax. 1st Alto Saxophone
Alto Sax. Alto Saxophone
2. Alto Sax. 2nd Alto Saxophone
Ten. Sax. Tenor Saxophone
1. Tpt. 1st Trumpet
2. Tpt. 2nd Trumpet
1. Tbn. 1st Trombone
2. Tbn. 2nd Trombone
Tuba/Bass Tuba/Bass
Timp. Timpani
Mar. Maracas
Perc. Percussion
B. D. Bass Drum
Lillettromme Lillettromme

62 **H**

This page of a musical score, numbered 62 and marked with a rehearsal sign 'H', is for a large ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), 1. Alto Saxophone (1. Alto Sax.), 2. Alto Saxophone (2. Alto Sax.), Tenor Saxophone (Ten. Sax.), 1. Trumpet (1. Tpt.), 2. Trumpet (2. Tpt.), 1. Trombone (1. Tbn.), 2. Trombone (2. Tbn.), Tuba/Bass, Timpani (Timp.), Maracas (Mar.), Bongos (B. D.), and Liltromme. The score consists of 11 systems of staves. The first four systems are for the woodwinds: Flutes (4 staves), Oboe (1 staff), Clarinets (4 staves), and Alto Clarinet (1 staff). The next four systems are for the saxophones: Bass Clarinet (1 staff), Bassoon (1 staff), Soprano Saxophone (2 staves), 1. Alto Saxophone (1 staff), 2. Alto Saxophone (1 staff), and Tenor Saxophone (1 staff). The next four systems are for the brass: 1. Trumpet (1 staff), 2. Trumpet (1 staff), 1. Trombone (1 staff), 2. Trombone (1 staff), and Tuba/Bass (1 staff). The final system contains the percussion: Timpani (1 staff), Maracas (1 staff), Bongos (1 staff), and Liltromme (1 staff). The music is primarily in a rhythmic pattern of eighth and sixteenth notes, with some rests. Dynamics are marked as *mf* (mezzo-forte) throughout. The rehearsal mark 'H' is placed at the beginning of the first staff.

I ♩=96 Piu mosso

68

Fl. *mf*

Fl. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Sop. Sax. *mf*

Sop. Sax. *mf*

1. Alto Sax. *mf*

Alto Sax. *mf*

2. Alto Sax. *mf*

Ten. Sax. *mf*

1. Tpt. *mf*

2. Tpt. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

Tuba/Bass *mf*

Timp. *mf*

Mar. *mf*

Perc. *mf*

B. D. *mf*

Lilletrømme *mf*

gong

3gulv tom

3

3

3

3

3

3

3

3

74

J

f

Fl.

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Sop. Sax.

Sop. Sax.

1. Alto Sax.

Alto Sax.

2. Alto Sax.

Ten. Sax.

1. Tpt.

2. Tpt.

1. Tbn.

2. Tbn.

Tuba/Bass

Timp.

Mar.

Perc.

B. D.

Lilletromme

tambourin

highhat

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

This musical score is for a large ensemble, likely a symphony orchestra with a woodwind and brass section, and a percussion section. The score is written for 80 measures, with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are:

- Flute (Fl.) - 4 parts
- Oboe (Ob.) - 1 part
- Clarinet (Cl.) - 4 parts
- Alto Clarinet (Alto Cl.) - 1 part
- Bass Clarinet (B. Cl.) - 1 part
- Bassoon (Bsn.) - 1 part
- Soprano Saxophone (Sop. Sax.) - 2 parts
- 1. Alto Saxophone (1. Alto Sax.) - 1 part
- Alto Saxophone (Alto Sax.) - 1 part
- 2. Alto Saxophone (2. Alto Sax.) - 1 part
- Tenor Saxophone (Ten. Sax.) - 1 part
- 1. Trumpet (1. Tpt.) - 1 part
- 2. Trumpet (2. Tpt.) - 1 part
- 1. Trombone (1. Tbn.) - 1 part
- 2. Trombone (2. Tbn.) - 1 part
- Tuba/Bass - 1 part
- Timpani (Timp.) - 1 part
- Musical Maracas (Mar.) - 1 part
- Percussion (Perc.) - 1 part
- Bass Drum (B. D.) - 1 part
- Lilletrømme - 1 part

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes a tambourin, highhat, and bass drum, with specific rhythmic markings such as 4/4 and 3/3. The woodwind and brass sections play complex melodic and harmonic lines. The score is marked with a 'K' in a box at the top right, indicating a key signature change or a specific section. The page number '80' is located at the top left, and the page number '12' is at the top left of the page. The instrument labels are on the left side of the score.

87

FL. Flute 1
 FL. Flute 2
 FL. Flute 3
 FL. Flute 4
 Ob. Oboe
 Cl. Clarinet 1
 Cl. Clarinet 2
 Cl. Clarinet 3
 Cl. Clarinet 4
 Alto Cl. Alto Clarinet
 B. Cl. Bass Clarinet
 Bsn. Bassoon
 Sop. Sax. Soprano Saxophone 1
 Sop. Sax. Soprano Saxophone 2
 1. Alto Sax. Alto Saxophone 1
 Alto Sax. Alto Saxophone 2
 2. Alto Sax. Alto Saxophone 3
 Ten. Sax. Tenor Saxophone
 1. Tpt. Trumpet 1
 2. Tpt. Trumpet 2
 1. Tbn. Trombone 1
 2. Tbn. Trombone 2
 Tuba/Bass Tuba/Bass
 Timp. Timpani
 Mar. Maracas
 Perc. Bongos
 B. D. Congas
 Lillstromme Congas

The score features a complex woodwind and brass arrangement. The woodwinds play intricate melodic and harmonic lines, often with slurs and accents. The brass section provides a strong harmonic foundation, with dynamic markings such as *f* (forte) appearing in the Tenor Saxophone and Clarinet parts. The percussion section includes maracas, bongos, and congas, with specific rhythmic patterns indicated by the notation.

L

94

FL. Fl. 1
FL. Fl. 2
FL. Fl. 3
FL. Fl. 4
Ob. Oboe
Cl. Cl. 1
Cl. Cl. 2
Cl. Cl. 3
Cl. Cl. 4
Alto Cl. Alto Clarinet
B. Cl. Bass Clarinet
Bsn. Bassoon
Sop. Sax. Soprano Saxophone
Sop. Sax. Soprano Saxophone
1. Alto Sax. Alto Saxophone
Alto Sax. Alto Saxophone
2. Alto Sax. Alto Saxophone
Ten. Sax. Tenor Saxophone
1. Tpt. Trumpet 1
2. Tpt. Trumpet 2
1. Tbn. Trombone 1
2. Tbn. Trombone 2
Tuba/Bass
Timp. Timpani
Mar. Maracas
Perc. Percussion
B. D. B.D.
Lilletromme Lilletromme

tambourin
highhat

3 3 3 3

The musical score is arranged in a standard orchestral format. The woodwind section includes four flutes, one oboe, four clarinets (three in C major and one in B-flat major), one alto clarinet, one bass clarinet, and one bassoon. The saxophone section consists of two soprano saxophones, two alto saxophones, and one tenor saxophone. The brass section includes two trumpets, two trombones, and a tuba/bass. The percussion section features maracas, bongos, and a sidedrum rim. The score is in 4/4 time and begins with a key signature of one sharp (F#). The first section, marked 'M', spans measures 100-104. The second section, marked 'N', begins at measure 105 and features a change in time signature to 6/8. Dynamics such as *mf* are indicated for several instruments in the second section.

III

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Alto Cl.
B. Cl.
Bsn.
Sop. Sax. 1
Sop. Sax. 2
1. Alto Sax.
Alto Sax. 2
2. Alto Sax.
Ten. Sax.
1. Tpt.
2. Tpt.
1. Tbn.
2. Tbn.
Tuba/Bass
Timp.
Mar.
Perc.
B. D.
Lilletromme



This page contains a musical score for a large ensemble, starting at measure 119. The score is organized into several systems of staves. The instruments listed on the left are: Flute (4 parts), Oboe, Clarinet (4 parts), Alto Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone (2 parts), 1. Alto Saxophone, 2. Alto Saxophone, Tenor Saxophone, 1. Trumpet, 2. Trumpet, 1. Trombone, 2. Trombone, Tuba/Bass, Timpani, Mellophone, Percussion, Bass Drum, and Lilletrømme (Cymbal). The score features complex rhythmic patterns, including frequent changes between 6/8 and 4/4 time signatures. The key signature is primarily one sharp (F#), with some changes to two sharps (F# and C#) for the saxophone and brass sections. The notation includes various articulations such as accents, slurs, and dynamic markings like *mf* and *ff*. The percussion parts include patterns for the mellophone, bass drum, and Lilletrømme.

P

This page contains a musical score for a full orchestra and woodwinds, starting at measure 126. The score is divided into several systems of staves. The instruments listed on the left are: Flute (4 parts), Oboe, Clarinet (4 parts), Bassoon, Soprano Saxophone (2 parts), Alto Saxophone (2 parts), Tenor Saxophone, Trumpet (2 parts), Trombone (2 parts), Tuba/Bass, Timpani, and Percussion (Bass Drum and Liltromme). The score begins with a double bar line and a repeat sign. The first system of staves shows the initial measures, with a *mf* dynamic marking. The second system shows a change in the key signature and time signature, with a *mf* dynamic marking. The score continues with various musical notations, including notes, rests, and dynamic markings.

This page of a musical score, numbered 133 and marked with a 'Q' in a box, contains 23 staves for various instruments. The instruments listed on the left are: Flute (4 staves), Oboe, Clarinet in B-flat (4 staves), Alto Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone (2 staves), 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, 1st Trumpet, 2nd Trumpet, 1st Trombone, 2nd Trombone, Tuba/Bass, Timpani, and a group of three percussion instruments: Maracas, Bells, and Little Drum.

The score is written in 4/4 time and features a complex rhythmic structure with frequent changes in meter, indicated by the 6/8 and 2/4 time signatures interspersed throughout the measures. The woodwind and saxophone sections play melodic lines with various articulations, while the brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment.

R

141

The musical score is arranged in a standard orchestral format. It begins at measure 141, marked with a '141' in the top left. The tempo is 'Poco piu mosso' at 144 beats per minute, indicated by a quarter note symbol followed by '=144'. A rehearsal mark 'R' is placed in a box at the top right. The score is divided into two systems. The first system includes parts for Flute (4), Oboe, Clarinet (3), Alto Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone (2), Alto Saxophone (2), Tenor Saxophone, Trumpet (2), Trombone (2), Tuba/Bass, Timpani, Maracas, Percussion, Bass Drum, and Liltromme. The second system continues the parts for Flute (4), Oboe, Clarinet (3), Alto Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone (2), Alto Saxophone (2), Tenor Saxophone, Trumpet (2), Trombone (2), Tuba/Bass, Timpani, Maracas, Percussion, Bass Drum, and Liltromme. The music is in 6/8 time and features a complex rhythmic pattern with many sixteenth notes. The score is written in a key signature of one sharp (F#) and includes various dynamics and articulation marks.

S

150

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Alto Cl.
B. Cl.
Bsn.
Sop. Sax.
Sop. Sax.
1. Alto Sax.
Alto Sax.
2. Alto Sax.
Ten. Sax.
1. Tpt.
2. Tpt.
1. Tbn.
2. Tbn.
Tuba/Bass
Timp.
Mar.
Perc.
B. D.
Liltromme

high/s.t
gulytom

4
4

T

159

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Alto Cl.
B. Cl.
Bsn.
Sop. Sax. 1
Sop. Sax. 2
1. Alto Sax.
Alto Sax. 2
2. Alto Sax.
Ten. Sax.
1. Tpt.
2. Tpt.
1. Tbn.
2. Tbn.
Tuba/Bass
Timp.
Mar.
Perc.
B. D.
Lillettromme

Rehearsal mark T is indicated at the beginning of the second system.

This musical score is for a full orchestra, starting at measure 168. The instrumentation includes:

- Flutes (Fl.): Four staves, with the first three playing a melodic line and the fourth playing a rhythmic accompaniment.
- Oboe (Ob.): One staff, playing a rhythmic accompaniment.
- Clarinets (Cl.): Four staves, with the first two playing a melodic line and the last two playing a rhythmic accompaniment.
- Alto Clarinet (Alto Cl.): One staff, playing a rhythmic accompaniment.
- Bass Clarinet (B. Cl.): One staff, playing a rhythmic accompaniment.
- Bassoon (Bsn.): One staff, playing a rhythmic accompaniment.
- Soprano Saxophone (Sop. Sax.): Two staves, playing a melodic line.
- Alto Saxophone (Alto Sax.): One staff, playing a melodic line.
- 2. Alto Saxophone (2. Alto Sax.): One staff, playing a rhythmic accompaniment.
- Tenor Saxophone (Ten. Sax.): One staff, playing a rhythmic accompaniment.
- Trumpets (Tpt.): Two staves, with the first playing a melodic line and the second playing a rhythmic accompaniment.
- Trombones (Tbn.): Two staves, with the first playing a melodic line and the second playing a rhythmic accompaniment.
- Tuba/Bass: One staff, playing a rhythmic accompaniment.
- Timpani (Timp.): One staff, playing a rhythmic accompaniment.
- Mars (Mar.): One staff, playing a rhythmic accompaniment.
- Percussion (Perc.): One staff, playing a rhythmic accompaniment.
- Bass Drum (B. D.): One staff, playing a rhythmic accompaniment.
- Lilletrømme: One staff, playing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a complex rhythmic pattern in the bass drum and Lilletrømme.

Fl. Fl. Fl. Fl. Ob. Cl. Cl. Cl. Cl. Alto Cl. B. Cl. Bsn. Sop. Sax. Sop. Sax. 1. Alto Sax. Alto Sax. 2. Alto Sax. Ten. Sax. 1. Tpt. 2. Tpt. 1. Tbn. 2. Tbn. Tuba/Bass Timp. Mar. Perc. B. D. Lilletrømme

high./s.t. l.tr.
gulvtom

8 4

FL. *p* *ff*
 FL. *ff*
 FL. *ff*
 FL. *p* *ff*
 Ob. *p* *ff*
 Cl. *p* *ff*
 Cl. *p* *ff*
 Cl. *p* *ff*
 Cl. *p* *ff*
 Alto Cl. *p* *ff*
 B. Cl. *p* *ff*
 Bsn. *p* *ff*
 Sop. Sax. *p* *ff*
 Sop. Sax. *p* *ff*
 1. Alto Sax. *p* *ff*
 Alto Sax. *p* *ff*
 2. Alto Sax. *p* *ff*
 Ten. Sax. *p* *ff*
 1. Tpt. *ff*
 2. Tpt. *ff*
 1. Tbn. *p* *ff*
 2. Tbn. *p* *ff*
 Tuba/Bass *p* *ff*
 Timp. *p* *ff*
 Mar. *ff*
 Perc. *ff*
 B. D. *p* *ff*
 Liltromme *p* *ff*