

# Bjergkøbing Grandprix

Bent Fabricius Bjerre/arr. Martin Kejser

Andante  $\text{♩} = 96$

8 **A** 4 **B** 3 chimes

**C** 17 8

**D** March  $\text{♩} = 112$   
lilletromme

31

39 **E**

47

55 **F** swing  $\text{♩} = 82$   
sæt/highhat

61

67 **G** ride

74

**H** plus tambourin

*f*

88 **I** high hat

*mp*

The score is written on a single staff with a double bar line at the beginning. It consists of several measures of music, each with a specific drum pattern indicated by the notes and rests. The tempo and meter change throughout the piece, as indicated by the annotations. The piece is divided into sections A through I, each with a unique drum pattern. The dynamics range from *f* (forte) to *mp* (mezzo-piano).

95 **J** March ♩=128  
lilletromme/stortromme-bækken

102 **K**

110

118 **L**

126

134 **M** swing ♩=96 **N** highhat

141

146 **O**

154 ride **P**

161 **Q** st/lille/bækken

170 sæt/tambourin **R**

174