

# Slavisk dans opus 46 no 3

Antonin Dvorak/arr. M.Kejser

**Poco Allegro**

pizz

1  
*p*

9

17 **A**  
*p*

25 *rall.* **B** **Tempo primo**

33 **C** **Vivace**  
*f* *p* *f*

42  
*p* *f* *p* *f* *p*

52 *rall.* **D** **Tempo primo**

61

67

73 **E** **Meno mosso**

Musical staff for measures 73-84, featuring a melodic line with a repeat sign and a fermata.

85 **F** **Poco Allegro**

Musical staff for measures 85-93, starting with a forte (*f*) dynamic and transitioning to piano (*p*).

94

Musical staff for measures 94-101, continuing the rhythmic pattern with a piano (*p*) dynamic.

102

Musical staff for measures 102-108.

109

Musical staff for measures 109-115.

116 **Vivace**

Musical staff for measures 116-124, featuring a 'Vivace' tempo and alternating *f* and *p* dynamics with an 'accel.' marking.

125 **G**

Musical staff for measures 125-133, including a crescendo marking 'cres. poco a poco'.

134

**H**

Musical staff for measures 134-142, including a piano (*p*) dynamic and a 'cres. poco a poco' marking.

143

Musical staff for measures 143-150, ending with a forte (*f*) dynamic.

151

Musical staff for measures 151-158, concluding the piece with a fermata.