

Slavisk dans opus 46 no 3

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Poco Allegro

asp fl

Flute 1

Flute 2

Oboe 1

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Clarinet in E♭

Bass Clarinet in B♭

Bassoon 1

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Baritone Saxophone

Detailed description: This section of the score covers measures 1 through 12. The woodwind section is active, with Flute 1 and Clarinet in B♭ 1 playing a melodic line starting in measure 2. Flute 2 and Bassoon 1 play a sustained accompaniment. The string section is not yet visible in this section.

Poco Allegro

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Tuba

Timpani

Cymbals

String Bass

Detailed description: This section covers measures 1 through 12. The brass section begins in measure 1 with the first trumpet playing a rhythmic pattern. The tuba and string bass provide a steady accompaniment. The woodwinds from the previous section are not present in this part of the score.

rall. . . Tempo primo

17

A **B**

Fl. Fl. 1 Fl. 2 Ob. 1 Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. Bsn. 1 Sop. Sax. A. Sax. 1 A. Sax. 2 T. Sax. 1 Bari. Sax.

A **B**

rall. . . Tempo primo

Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tba. Timp. Cym. S. Bass

triangel

Vivace
C

Musical score for woodwinds and strings, measures 32-37. The score includes parts for Flute 1 & 2, Oboe 1, Clarinet 1 & 2, Alto Clarinet, Bass Clarinet, Bassoon 1, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone 1, and Baritone Saxophone. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. Dynamics range from *f* to *p*. A *f* 5 fingering is indicated for Flute 1 in measure 37.

Vivace
C

Musical score for brass and percussion, measures 32-37. The score includes parts for Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, Cymbals (labeled 'bækken/stortromme'), and String Bass. The brass instruments play a rhythmic pattern of eighth notes, while the percussion instruments provide a steady accompaniment. Dynamics range from *f* to *p*.

rall. Tempo primo

46

Fl. 1 *p* *f* *p* *p* *f* *p*

Fl. 2 *p* *f* *p* *p* *f* *p*

Ob. 1 *f* *p* *p* *f* *p*

Cl. 1 *p* *f* *p* *p* *f* *p*

Cl. 2 *p* *f* *p* *p* *f* *p*

Cl. 3 *p* *f* *p* *p* *f* *p*

Alto Cl. *p* *f* *p* *p* *f* *p*

B. Cl. *p* *f* *p* *p* *f* *p*

Bsn. 1 *p* *f* *p* *p* *f* *p*

Sop. Sax. *p* *f* *p* *p* *f* *p*

A. Sax. 1 *p* *f* *p* *p* *f* *p*

A. Sax. 2 *f* *p* *p* *f* *p*

T. Sax. 1 *f* *p* *p* *f* *p*

Bari. Sax. *p* *f* *p* *p* *f* *p*

rall. Tempo primo

Tpt. 1 *f* *p* *p* *f* *p*

Tpt. 2 *f* *p* *p* *f* *p*

Tbn. 1 *f* *p* *p* *f* *p*

Tbn. 2 *f* *p* *p* *f* *p*

Tba. *p* *f* *p* *p* *f* *p*

Timp. *p* *f* *p* *p* *f* *p*

Cym. *p* *f* *p* *p* *f* *p*

S. Bass *p* *f* *p* *p* *f* *p*

triangel

59

Fl.

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. Bass

Meno mosso

E

73

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Meno mosso

E

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. Bass

Poco Allegro

F

88

Musical score for woodwinds and strings, measures 88-100. The score includes parts for Flute 1, Flute 2, Oboe 1, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon 1, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, and Baritone Saxophone. The key signature is three flats (B-flat major/D minor). The tempo is Poco Allegro. The dynamic marking is *p* (piano). The score shows various melodic lines and rests for each instrument.

p
Poco Allegro

F

Musical score for brass and percussion, measures 88-100. The score includes parts for Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Cymbals, and Bass Drum. The key signature is three flats (B-flat major/D minor). The tempo is Poco Allegro. The dynamic marking is *p* (piano). The score shows rhythmic patterns and rests for each instrument.

104

The musical score for measures 104 through 113 is arranged as follows:

- Fl. 1**: Melodic line with a *p* dynamic marking at measure 104.
- Fl. 2**: Melodic line with a *p* dynamic marking at measure 104.
- Ob. 1**: Melodic line with a *p* dynamic marking at measure 104.
- Cl. 1**: Melodic line with a *p* dynamic marking at measure 104.
- Cl. 2**: Melodic line with a *p* dynamic marking at measure 104.
- Cl. 3**: Melodic line with a *p* dynamic marking at measure 104.
- Alto Cl.**: Melodic line with a *p* dynamic marking at measure 104.
- B. Cl.**: Melodic line with a *p* dynamic marking at measure 104.
- Bsn. 1**: Melodic line with a *p* dynamic marking at measure 104.
- Sop. Sax.**: Melodic line with a *p* dynamic marking at measure 104.
- A. Sax. 1**: Melodic line with a *p* dynamic marking at measure 104.
- A. Sax. 2**: Melodic line with a *p* dynamic marking at measure 104.
- T. Sax. 1**: Melodic line with a *p* dynamic marking at measure 104.
- Bari. Sax.**: Melodic line with a *p* dynamic marking at measure 104.
- Tpt. 1**: Melodic line with a *p* dynamic marking at measure 104.
- Tpt. 2**: Melodic line with a *p* dynamic marking at measure 104.
- Tbn. 1**: Bass line with a *p* dynamic marking at measure 104.
- Tbn. 2**: Bass line with a *p* dynamic marking at measure 104.
- Tba.**: Bass line with a *p* dynamic marking at measure 104.
- Timp.**: Percussion line, mostly rests.
- Cym.**: Percussion line for triangel, starting at measure 108.
- S. Bass**: Bass line with a *p* dynamic marking at measure 104.

Vivace

accel.

116

G

Fl. Fl. 1 Fl. 2 Ob. 1 Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. Bsn. 1 Sop. Sax. A. Sax. 1 A. Sax. 2 T. Sax. 1 Bari. Sax.

Vivace

G

accel.

Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tba. Timp. Cym. S. Bass

Vivace

bækken/stortromme

H

Fl. *p* *cres. poco a poco*

Fl. 1 *p* *cres. poco a poco*

Fl. 2 *p* *cres. poco a poco*

Ob. 1 *p* *cres. poco a poco*

Cl. 1 *p* *cres. poco a poco*

Cl. 2 *p* *cres. poco a poco*

Cl. 3 *p* *cres. poco a poco*

Alto Cl. *p* *cres. poco a poco*

B. Cl. *p* *cres. poco a poco*

Bsn. 1 *p* *cres. poco a poco*

Sop. Sax. *p* *cres. poco a poco*

A. Sax. 1 *p* *cres. poco a poco*

A. Sax. 2 *p* *cres. poco a poco*

T. Sax. 1 *p* *cres. poco a poco*

Bari. Sax. *p* *cres. poco a poco*

H

Tpt. 1 *p* *cres. poco a poco*

Tpt. 2 *p* *cres. poco a poco*

Tbn. 1 *p* *cres. poco a poco*

Tbn. 2 *p* *cres. poco a poco*

Tba. *p* *cres. poco a poco*

Timp. *p* *cres. poco a poco*

Cym. *p* *cres. poco a poco*

S. Bass *p* *cres. poco a poco*

144

This page contains a musical score for 25 instruments, starting at measure 144. The instruments are arranged in two systems. The first system includes Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Timpani (Timp.), Cymbal (Cym.), and Sub Bass (S. Bass.). The score is written in a key signature of one sharp (F#) and a common time signature. The dynamic marking *f* (forte) is present throughout the piece. The notation includes various rhythmic values, slurs, and articulation marks.