

Riverdance

Bill Welan/arr. Martin Kejser

slowly

$\text{♩} = 96$
A

Musical staff 1: Intro with rests of 8, 3, 4, 2, 6, 3, 2, 4 measures.

21 **B** solo *p*

Musical staff 2: Solo section B, measures 21-25, starting with a piano (*p*) dynamic.

26 **C** *p*

Musical staff 3: Section C, measures 26-30, starting with a piano (*p*) dynamic.

31

Musical staff 4: Section C continuation, measures 31-37, featuring arched eighth notes.

38 **D** $\text{♩} = 96$ Moderato *mp*

Musical staff 5: Section D, measures 38-41, starting with a mezzo-piano (*mp*) dynamic and a tempo change to Moderato.

42

Musical staff 6: Section D continuation, measures 42-45.

46 **E**

Musical staff 7: Section E, measures 46-50, featuring a triplet in measure 50.

50 **F**

Musical staff 8: Section F, measures 50-53.

54

Musical staff 9: Section F continuation, measures 54-57.

58 **G** *mf*

Musical staff 10: Section G, measures 58-61, starting with a mezzo-forte (*mf*) dynamic.

62 **H**

Musical staff 11: Section H, measures 62-65.

66

69

I ♩=96 **Piu mosso**

78

J

f

85

K

f

92

L

f

98

102

M

8

N ♩=96 **Allegro**

mf

114

119

O

123

128

P

mf

132

137 **Q**

141

146 **R** ♩ = 144 Poco piu mosso

154 **S**

160 **T**

166

172

178

184

189