

Bjergkøbing Grandprix

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Andante $\text{♩} = 96$ A

1.Flute *p*

2.Flute *p*

1.Oboe

2.Oboe

1.Clarinete in Bb *p* *mp*

2.Clarinete in Bb *p* *mp*

3.Clarinete in Bb *p* *mp*

Alto Clarinet in Eb *p* *mp*

Bass Clarinet in Bb *p* *mp*

Bassoon *p* *mp*

Soprano Saxophone *mp*

1.Alto Saxophone *mp*

2.Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

1.Trumpet in Bb

2.Trumpet in Bb

1.Trombone

2.Trombone

Tuba

Bass Guitar

Lilletromme

Detailed description: This is a page of a musical score for the piece 'Bjergkøbing Grandprix'. The score is for a large ensemble, including woodwinds, brass, and strings. The tempo is marked 'Andante' with a metronome marking of quarter note = 96. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system contains staves for Trumpet 1 & 2, Trombone 1 & 2, Tuba, Bass Guitar, and Lilletromme. Dynamics range from piano (p) to mezzo-piano (mp). A rehearsal mark 'A' is placed at the beginning of the second system. The woodwind parts feature melodic lines with slurs and ties, while the brass and string parts are mostly rests.

11

B **C**

Fl. *mf* *p*

Fl. *mf* *p*

Ob. *mf*

Ob. *mf*

Cl. *mf* *p*

Cl. *mf* *p*

Cl. *mf* *p*

Alto Cl. *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

Sop. Sax. *mf*

1. Alto Sax. *mf*

2. Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1. Tpt. *mf*

2. Tpt. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

Tba. *mf*

Bass *mf*

Liltromme *mf* chimes

D March ♩=112

21

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Sop. Sax.

1. Alto Sax.

2. Alto Sax.

Ten. Sax.

Bari. Sax.

1. Tpt.

2. Tpt.

1. Tbn.

2. Tbn.

Tba.

Bass

lilletromme

32

Fl. *tr*

Fl.

Ob.

Ob.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Sop. Sax.

1. Alto Sax.

2. Alto Sax.

Ten. Sax.

Bari. Sax.

1. Tpt. *mf*

2. Tpt. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

Tba.

Bass

Lillettromme

E

43

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Cl.
Alto Cl.
B. Cl.
Bsn.
Sop. Sax.
1. Alto Sax.
2. Alto Sax.
Ten. Sax.
Bari. Sax.
1. Tpt.
2. Tpt.
1. Tbn.
2. Tbn.
Tba.
Bass
Lilletromme

54 *tr* **F** swing $\text{♩} = 82$

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Cl.
Alto Cl.
B. Cl.
Bsn.
Sop. Sax.
1. Alto Sax.
2. Alto Sax.
Ten. Sax.
Bari. Sax.
1. Tpt.
2. Tpt.
1. Tbn.
2. Tbn.
Tba.
Bass
Lilltromme

evt basbasun solo

set/highhat

63

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Cl.
Alto Cl.
B. Cl.
Bsn.
Sop. Sax.
1. Alto Sax.
2. Alto Sax.
Ten. Sax.
Bari. Sax.
1. Tpt.
2. Tpt.
1. Tbn.
2. Tbn.
Tba.
Bass
Lilletromme

72 **G** **H**

Fl. *f*

Ob. *f*

Cl. *f*

Alto Cl. *f*

B. Cl. *f*

Bsn. *f*

Sop. Sax. *f*

1. Alto Sax. *f*

2. Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1. Tpt. *f*

2. Tpt. *f*

1. Tbn. *f*

2. Tbn. *f*

Tba. *f*

Bass *f*

Lillettromme *f*

spil

ride

plus tambourin

84

Fl. *f*

Ob. *f*

Cl. *f*

Alto Cl. *f*

B. Cl. *f*

Bsn. *f*

Sop. Sax. *f*

1. Alto Sax. *f*

2. Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1. Tpt. *mf*

2. Tpt. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

Tbn. *mf*

Bass *mf*

Lillstromme *mp*
high hat

J March $\text{♩} = 128$

K

94

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Sop. Sax.

1. Alto Sax.

2. Alto Sax.

Ten. Sax.

Bari. Sax.

1. Tpt.

2. Tpt.

1. Tbn.

2. Tbn.

Tba.

Bass

lille tromme/stortromme-bækken

tacet hvis sopran sax spiller

mf

mf

105

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Cl.
Alto Cl.
B. Cl.
Bsn.
Sop. Sax.
1. Alto Sax.
2. Alto Sax.
Ten. Sax.
Bari. Sax.
1. Tpt.
2. Tpt.
1. Tbn.
2. Tbn.
Tba.
Bass
Lillettromme

Detailed description of the musical score: This page of a musical score, numbered 105, contains 20 staves. The instruments are arranged as follows: Flute (2 staves), Oboe (2 staves), Clarinet (3 staves), Alto Clarinet (1 staff), Bass Clarinet (1 staff), Bassoon (1 staff), Soprano Saxophone (1 staff), Alto Saxophone (2 staves), Tenor Saxophone (1 staff), Baritone Saxophone (1 staff), Trumpet (2 staves), Trombone (2 staves), Tuba (1 staff), Bass (1 staff), and Lillettromme (1 staff). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Lillettromme part at the bottom is characterized by a steady, rhythmic accompaniment.

L

116

Fl. Fl. Ob. Ob. Cl. Cl. Cl. Alto Cl. B. Cl. Bsn. Sop. Sax. 1. Alto Sax. 2. Alto Sax. Ten. Sax. Bari. Sax. 1. Tpt. 2. Tpt. 1. Tbn. 2. Tbn. Tba. Bass Lilltromme

126

Fl. tr

Fl. tr

Ob. tr

Ob. tr

Cl. tr

Cl. tr

Cl. tr

Alto Cl.

B. Cl.

Bsn.

Sop. Sax.

1. Alto Sax.

2. Alto Sax.

Ten. Sax.

Bari. Sax.

1. Tpt.

2. Tpt.

1. Tbn.

2. Tbn.

Tba.

Bass

Lillietromme

136 N

Fl. Fl. Ob. Ob. Cl. Cl. Cl. Alto Cl. B. Cl. Bsn. Sop. Sax. 1. Alto Sax. 2. Alto Sax. Ten. Sax. Bari. Sax. 1. Tpt. 2. Tpt. 1. Tbn. 2. Tbn. Tba. Bass Lillstromme

solo mute

highhat

145

O

P

This musical score page contains the following parts and markings:

- Flute (Fl.):** Two staves, both starting with a measure rest.
- Oboe (Ob.):** Two staves, both starting with a measure rest.
- Clarinet (Cl.):** Three staves, all starting with a measure rest.
- Alto Clarinet (Alto Cl.):** One staff, starting with a measure rest.
- Bass Clarinet (B. Cl.):** One staff, starting with a measure rest.
- Bassoon (Bsn.):** One staff, starting with a measure rest.
- Soprano Saxophone (Sop. Sax.):** One staff, starting with a quarter note.
- 1. Alto Saxophone (1. Alto Sax.):** One staff, starting with a quarter note.
- 2. Alto Saxophone (2. Alto Sax.):** One staff, starting with a quarter note.
- Tenor Saxophone (Ten. Sax.):** One staff, starting with a quarter note.
- Bari. Saxophone (Bari. Sax.):** One staff, starting with a quarter note.
- 1. Trumpet (1. Tpt.):** One staff, starting with a quarter note, marked "open".
- 2. Trumpet (2. Tpt.):** One staff, starting with a measure rest.
- 1. Trombone (1. Tbn.):** One staff, starting with a quarter note.
- 2. Trombone (2. Tbn.):** One staff, starting with a measure rest.
- Tuba (Tba.):** One staff, starting with a quarter note.
- Bass:** One staff, starting with a quarter note.
- Lillstromme:** One staff, starting with a quarter note, marked "ride" in the final measure.

156 Q

Fl.
 Fl.
 Ob.
 Ob.
 Cl.
 Cl.
 Cl.
 Alto Cl.
 B. Cl.
 Bsn.
 Sop. Sax.
 1. Alto Sax.
 2. Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1. Tpt.
 2. Tpt.
 1. Tbn.
 2. Tbn.
 Tba.
 Bass
 Lilltromme

st/lille/bækken

165

Fl. R

Ob.

Cl.

Alto Cl.

B. Cl.

Bsn.

Sop. Sax.

1. Alto Sax.

2. Alto Sax.

Ten. Sax.

Bari. Sax.

1. Tpt. *solo*

2. Tpt.

1. Tbn.

2. Tbn.

Tba.

Bass

Lilletromme

set/tambourin

171

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Cl.
Alto Cl.
B. Cl.
Bsn.
Sop. Sax.
1. Alto Sax.
2. Alto Sax.
Ten. Sax.
Bari. Sax.
1. Tpt.
2. Tpt.
1. Tbn.
2. Tbn.
Tba.
Bass
Lilltromme

Detailed description of the musical score: This page of a musical score, numbered 18 and starting at measure 171, features a large ensemble of instruments. The woodwind section includes two flutes, two oboes, three clarinets (one in C, two in Bb), an alto clarinet, a bass clarinet, a bassoon, and four saxophones (soprano, two altonas, tenor, and baritone). The brass section consists of two trumpets, two trombones, a tuba, and a bass. A lilltromme (snare drum) is also present. The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns. The page concludes with a double bar line and repeat dots.