

# Riverdance

Bill Welan/arr. Martin Kejser

slowly  $\text{♩} = 96$  **A** *p* *mute*

8

13

**B**

21

**C** *p*

27

**D**  $\text{♩} = \text{Moderato}$  *mp*

33

**E** 4

42

**F**

50

54

**G**

58

**H** *mf*

62

66

70 **I**  $\text{♩} = 96$  *Piu mosso* **J**

84 **K**

91 **L**

97

102 **M** **N**  $\text{♩} = 96$  *Allegro*

114 **O**

119 **P**

126 **Q**

132

137

Detailed description: This page of a musical score for Alto Clarinet in E-flat contains measures 66 through 137. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). It features several distinct sections marked with letters J through Q. Section J (measures 70-83) is marked 'Piu mosso' with a tempo of quarter note = 96 and includes a first ending bracket. Section K (measures 84-90) is marked 'f' and contains a repeat sign. Section L (measures 91-96) is also marked 'f'. Section M (measures 102-103) is a first ending bracket. Section N (measures 104-113) is marked 'Allegro' with a tempo of quarter note = 96 and features complex rhythmic patterns with various time signatures (4/4, 6/8, 2/4, 3/4) and dynamic markings like 'v'. Section O (measures 114-118) continues the complex rhythmic patterns. Section P (measures 119-125) and Section Q (measures 126-137) also feature complex rhythmic patterns and time signature changes. The score includes various musical notations such as slurs, ties, and dynamic markings.

144 **R**  $\text{♩} = 144$  Poco piu mosso

154 **S**

162 **T**

172

183

189